



PRESS RELEASE

WHY NOT THEATRE COMPANY presents in English

THE ROAD TO MECCA by **ATHOL FUGARD**

Directed by **Michael P. Simpson**

The Road to Mecca, written by the celebrated South African dramatist Athol Fugard, is based on true life and depicts the struggle of reclusive Miss Helen Martins, an eccentric South African artist.

This moving play probes the concerns of old and young, bullying, the tensions between liberal and conservative, the secular and religious. It is also a play about friendship, loyalty, trust, freedom and the acceptance in society of those who do not quite live up to the accepted norms.

Cast:

Nathalie Johnston, Sue Hansen-Styles and Tony Wedgwood

Venue:

Basement, 42 Enghavevej (next door to Vega), Vesterbro

Dates:

22nd -25th October and 27th October- 1st November 2008

Times:

Monday -Friday 19.30; Saturday 17.30

Tickets:

www.whynottheatre.dk/Contact

Or call 51 50 65 42 or 22 59 05 97

For more information visit www.whynottheatre.dk

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Why Not Theatre Company was established in 2007 by Nathalie Johnston and Sue Hansen-Styles, both British actresses living and working in Denmark.

The company's primary objective is to provide audiences in Denmark with high quality, small cast theatre performed in English. It aims to present not only the works of some of Britain's best known playwrights but also those of international playwrights: to cut across international and cultural barriers and explore contemporary issues and themes.

Our debut production in November 2007, of Alan Ayckbourn's Snake in the Grass, was received with great success and played in Prøvehallen, Valby. It was directed by 2008 Reumert prize-winner Barry McKenna. This year we are presenting the Road to Mecca, written by renowned South African playwright, director and actor Athol Fugard. We will be performing in the Basement in Vesterbro. The performance space offered in the Basement is unsophisticated and intimate: ideal, in our view, for a play like this._