



MAIREAD



“No Exit”, “A Delicate Balance” and “Killer Angels” are some of the award-winning plays that depict a group of people unable to get out of wherever it is they find themselves. But despite the fact that the concept seems familiar, playwright Tanja Mastilo manages to put a very personal touch to this text and even manages to surprise us at the end of her play MAIREAD.

MAIREAD is the name of the protagonist, but we also meet Mairead’s ex-boyfriend, Peter, her ex-lover, Noah, and her ex-lover’s great love, Kate. Although they can’t see each other, they are able to communicate with each other. They, and we, try to figure out why they are trapped here as slowly their connections to each other and their past stories unravel, leading us to a heartbreaking final scene.

Director, Nina Larissa Bassett was also consultant dramaturg on the text, which is presented with clarity and dedication by Why Not Theatre Company at Teatret ved Sorte Hest. A quartet of talented, English-speaking actors make MAIREAD the best English language production currently in Denmark.

Kerry Norton-Griffith is both strong and vulnerable as Mairead, and Nathan Meister finds fine expressions for the ex-boyfriend’s frustrations. Kevin Kiernan-Molloy has exactly the right cheeky charisma as the ex-lover and the intelligent, sophisticated Sue Hansen-Styles has to be a threat to every jealous woman.

MAIREAD is both gripping and mysterious and is certainly among the best new dramas in Copenhagen currently.

(Michael Søby)